

The Solid Rock

(Organ Solo)

Sw. Flutes 8', 4', and 2'
 Gt. Solo Flute 8', 4', and 2'; Sw. and Ch. to Gt. 8'
 Ch. Flutes 8', 4', and 2'; Sw. to Ch. 8'
 Ped. 16', 8', and 4'

Music by
 WILLIAM B. BRADBURY
 Arranged by Anna Laura Page

With spirit (♩ = ca. 100-108)

Download WorshipCharts and accompaniment WorshipTracks for this song and many more from www.LifeWayWorship.com.

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13

Musical score for measures 13-17. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features various chords and melodic lines across the staves.

18

Musical score for measures 18-22. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music continues with complex harmonic structures.

23

Musical score for measures 23-27. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features a prominent chordal texture in the top staff.

28

Musical score for measures 28-32. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music includes a section marked "Sw." and "mp" (mezzo-piano).

37

37

41

Reduce

45

mf

49

Ch.

cresc. poco a poco

Gt. **f**

53

Add Mixtures

ff

57

62

rit. e cresc. poco a poco

fff